

PHILLIP YING

Phillip Ying, as violist of the Ying Quartet, has performed across the United States, Europe and Asia. He is a recipient of the Naumburg Award for Chamber Music, has won a Grammy for a collaborative recording with the Turtle Island String Quartet, and has been nominated three additional times, most recently for a collaborative album with pianist, Billy Childs. He maintains a vital interest in new music with recent and planned premieres of works by Chen Yi, Augusta Read Thomas, Kevin Puts, Ned Rorem, Jennifer Higdon, Sebastian Currier, Paquito D'Rivera, Lowell Liebermann, Paul Moravec, and Kenji Bunch and is currently engaged in a multi-year commissioning project with the Institute for American Music. Mr. Ying also pursues creative projects across musical styles with other artists such as Garth Fagan and Tod Machover. During the summers, he has performed at the Colorado College, Bowdoin, Aspen, Marlboro, Tanglewood, Caramoor, Norfolk, Music in the Vineyards and Skaneateles Music Festivals. He has recorded on the Sono Luminus, Telarc, Albany, Elektra, and EMI labels.

Mr. Ying is an Associate Professor Chamber Music and Viola at the Eastman School of Music in Rochester, NY. From 2001-2008, he was named with the Ying Quartet Blodgett Ensemble in Residence at Harvard University. Additionally, he served a six year term as President of Chamber Music America, a national service organization for chamber music ensembles, presenters and artist managers, and has been published by Chamber Music magazine. He is a frequent speaker, panelist, and outside evaluator on subjects such as arts-in-education, advocacy through performance, and chamber music residencies. Mr. Ying received his education at Harvard University, the New England Conservatory, and the Eastman School of Music, and has studied principally with Martha Katz, Walter Trampler, and Roland Vamos.